

MILLER  
MEDLEY

A-People Will Say We're In Love  
D-Love Is Here To Stay  
F-Younger Than Springtime

I  
ALTO.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is heavily annotated with performance directions and structural markers:

- Staff 1:** Includes the annotation "vib. AL-MILLER" above the staff.
- Staff 2:** Features a circled "MP" (mezzo-piano) dynamic marking.
- Staff 3:** Contains a circled "MP" dynamic marking and the annotation "(EASY) (TENSOR LEAD)".
- Staff 4:** Includes a circled "MP" dynamic marking and the annotation "(EASY) (TENSOR LEAD)".
- Staff 5:** Features a circled "MP" dynamic marking.
- Staff 6:** Includes a circled "MP" dynamic marking and the annotation "(EASY) (TENSOR LEAD)".
- Staff 7:** Contains a circled "MP" dynamic marking and the annotation "(EASY) (TENSOR LEAD)".
- Staff 8:** Includes a circled "MP" dynamic marking and the annotation "(EASY) (TENSOR LEAD)".
- Staff 9:** Features a circled "MP" dynamic marking and the annotation "(EASY) (TENSOR LEAD)".
- Staff 10:** Includes a circled "MP" dynamic marking and the annotation "(EASY) (TENSOR LEAD)".

Structural markers are indicated by boxed letters: "A" on the first staff, "B" on the third staff, "C" on the sixth staff, and "D" on the ninth staff. Other annotations include "N.V." (no vibrato) and "CLAR. LEAD" (clarinet lead) on the sixth staff, and "BACKGRD. LEAD" (background lead) on the ninth staff. The score concludes with a final staff of music.

Alto I

- 2 -

Handwritten musical score for Alto I, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: **E.** (boxed), **(LEAD)**, **-Mf-**
- Staff 3: **ALA-MILLER**, **f**
- Staff 4: **E.** (boxed), **MP** (circled)
- Staff 6: **G** (boxed), **H.** (boxed), **Mf**
- Staff 8: **f**
- Staff 10: **f**

The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of slurs, ties, and dynamic markings such as *f*, *Mf*, *MP*, and *p*. There are also several boxed letters (E, G, H) and the name 'ALA-MILLER' written across the staves.

I ALTO.

MILLER A-People Will Say We're In Love  
MEDLEY D-Love Is Here To Stay  
F-Younger Than Springtime

II  
ALTO.

VIB.  
ALA-MILLER

The musical score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 4: **B. (EASY)** and **-MP**
- Staff 5: **(TENSOR LEAD)** and **Mf.**
- Staff 7: **C.**, **N.Y.**, **-p-**, and **VIB.**
- Staff 10: **VIB.** and **Mf.**

There are also several boxed letters (A, B, C, D) and other handwritten notes like 'VIB. ALA-MILLER' at the top right.

Alto II

- 2 -

People Will Say Melody

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several annotations throughout the piece, including 'vib.' (vibrato) and 'f' (forte) markings. A circled 'mp' (mezzo-piano) marking is present on the fourth staff. Chord boxes are used to indicate specific chords, with 'E' and 'G' being clearly visible. The score concludes with a double bar line and a final chord.

- II ALTO -

MILLER

A-People Will Say We're In Love

MEDLEY

D-Love Is Here To Stay

F-Younger Than Springtime

I  
TENOR

N.V. SUBTONE

FULL TONE

VIB. ALA-MILLER

**A**

SUBTONE UNISON

VIB. 3

**B.** (EASY)

MP

LEAD

Five Fingers

TEN I

**C** (PIANO) N.V. vib. -p-

**D** SUBTONE UNISON (p-) (ALTO LEAD)

vib. f-7

**E** SUBTONE UNISON (p-)

(ALTO LEAD) -Mt-

I TENOR

Ten I

3

vib.

f

mp

p b e f

SUBTONE UNISON

SUBTONE

p

vib.

f

Handwritten signature

I TENJR.

-PAGE 3-

MILLER  
MEDLEY

A-People Will Say We're In Love  
D-Love Is Here To Stay  
F-Younger Than Springtime

II  
TENOR.

The musical score is written on ten staves, organized into three systems. The first system (staves 1-3) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes performance markings such as "N.V. SUBTONE" and "VIB ALA-MILLER". The second system (staves 4-6) features a section marked "B (EASY)" with a circled "MP" dynamic marking and the instruction "SUBTONE UNISON". The third system (staves 7-10) includes a section marked "C (PIANO)" and "N.V. VIB." with a circled "-P-" dynamic marking. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs.

(I TENOR LEAD)



ENDOR II

- 2 -

People Will Say

VIB.

SUBTONE  
UNISON

D

(ALTO  
LEAD)

VIB.

E

SUBTONE  
UNISON

(ALTO  
LEAD)

(4TH BONE CUE)

VIB. f-  
ALA-MILLER

E

-MP-

II TEND

- PAGE 2

3

People will Say

Tenor II

Handwritten musical score for Tenor II. The score consists of seven staves of music. The first staff begins with a *Vib.* marking and a dynamic of *f*. The second staff has a dynamic of *Mf*. The third staff includes the instruction *SUBTONE UNISON* and a circled *-P-* marking. The fourth staff also has a circled *-P-* marking. The fifth staff features a circled *-P-* marking and a *3* (triple) marking. The sixth staff has a circled *-P-* marking. The seventh staff begins with a dynamic of *f* and includes a *3* (triple) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"A" PEOPLE WILL SAY WE'RE IN LOVE. "D" LOVE IS HERE TO STAY.  
 "F" YOUNGER THAN SPRINGTIME.

II TENOR.

-PAGE 3-

**CLARINET.**  
BARI  
Choir

MILLER A-People Will Say We're  
MEDLEY D-Love Is Here To Stay  
F-Younger Than Springti

LEAD

VIB. ALA-MILLER

(TRPTS.) LEAD

(EASY)

MP

C. (PIANO) LEAD

SOLO LEAD

MP

D. LEAD

Clar

- 2 -

M. H. Miller (People Will Say)

E (TRPT. SOLO) (BONES)

LEAD

f

MP

LEAD

f

#0 #0 b0

(TRPTS)

G. (PIANO)

MIDNIGHT

Bob Fisher

WALKER

CHARTS

P. O. BOX 1111 - EAST LANSING, MICHIGAN 48823

"A" PEOPLE WILL SAY WE'RE IN LOVE.  
 "D" LOVE IS HERE TO STAY.  
 "F" YOUNGER THAN SPRINGTIME.

CLARINET.

8/3(35)

MILLER  
MEDLEY

A-People Will Say We're In Lov  
D-Love Is Here To Stay  
F-Younger Than Springtime

© Eberhart

I  
TRPT.

HARMON

TRPT I

(BONES) HARMON F. (LEAD)

G. (PIANO) OPEN

A.

H.

Detailed description: This section contains six staves of handwritten musical notation. The first staff begins with a circled '8' and a circled 'F.' with a sharp sign. Above the staff are markings for 'HARMON' and '(LEAD)'. The notation includes various note values, rests, and performance markings such as '3', '7', and 'A'. The second staff continues the melody with similar markings. The third staff features a circled 'G.' with a sharp sign and the word '(PIANO)' in a box, followed by 'OPEN' in a box. The fourth and fifth staves continue the melodic line with various note values and rests. The sixth staff shows some notes and rests, with a circled 'A.' above it. The notation is dense and includes many accidentals and dynamic markings.

"1" PEOPLE WILL SAY WE'RE IN LOVE.  
 "2" LOVE IS HERE TO STAY.  
 "3" YOUNGER THAN SPRINGTIME.

2 BEAT  
 TEMPI.

I TRPT.

2ND  
TRPT.

MILLER  
MEDLEY

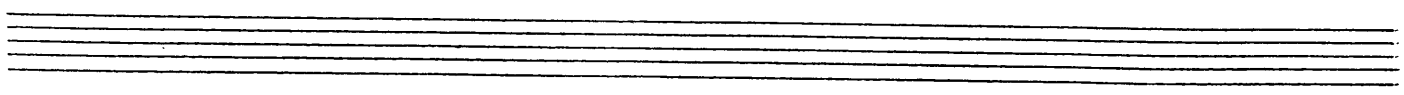
A-People Will Say We're In Love  
D-Love Is Here To Stay  
F-Younger Than Springtime

HARMON

Handwritten musical score for 2nd Trumpet (TRPT.) part of a medley. The score is written on ten staves, with a treble clef and a key signature of two sharps (F# and C#). The music includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and two sharps. Includes a circled '3' and a '7' above the staff.
- Staff 2:** Contains a boxed section labeled 'A'.
- Staff 3:** Features a circled '7' and a '40' below the staff.
- Staff 4:** Contains a boxed section labeled 'B'.
- Staff 5:** Includes a circled '7' and a '3' below the staff.
- Staff 6:** Contains a boxed section labeled 'C' and a circled section labeled 'CUP'.
- Staff 7:** Includes a circled '7' and a boxed section labeled 'D'.
- Staff 8:** Features a circled '7' and a '3' below the staff.
- Staff 9:** Includes a circled '7' and a '4' below the staff.
- Staff 10:** Contains a boxed section labeled 'E'.

Additional markings include slurs, accents (^), and dynamic markings such as 'mf'.



F. HARMON

Handwritten musical score for a horn part, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. Above the first staff, the word "HARMON" is circled. Above the second staff, the word "OPEN" is circled. Above the third staff, the letter "G." is boxed. Above the fourth staff, the letter "H" is boxed. The score concludes with a double bar line and a wavy line indicating the end of the piece.

\*SCORED FOR: 5 REEDS, 8 BRASS,  
3 RHYTHM.

2ND TRPT.



3RD  
TRPT.

MILLER  
MEDLEY

A- People Will Say We're In Love  
L- Love Is Here To Stay  
F- Younger Than Springtime

HARMON

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. Section markers are placed in boxes: 'A' on the second staff, 'B' on the fourth staff, 'C' on the sixth staff, and 'D' on the seventh staff. Other annotations include 'CUP' in a cloud-like shape on the sixth staff, 'OPEN' in a cloud-like shape on the eighth staff, and 'SOLO' in a cloud-like shape on the ninth staff. The score concludes with three empty staves at the bottom.

Bob Jenkins

**E.** D7 D-7 G7 C6 G7

D9 G7 Eb7 A7 D9 WHOLE (BONES) HARMON

**F.**

**G.** OPEN **A.**

*Handwritten signature:* Bob [unclear]

3RD TRPT.

4TH  
TRPT.

MILLER  
MEDLEY

A-People Will Say We're In I  
D-Love Is Here To Stay  
F-Younger Than Springtime

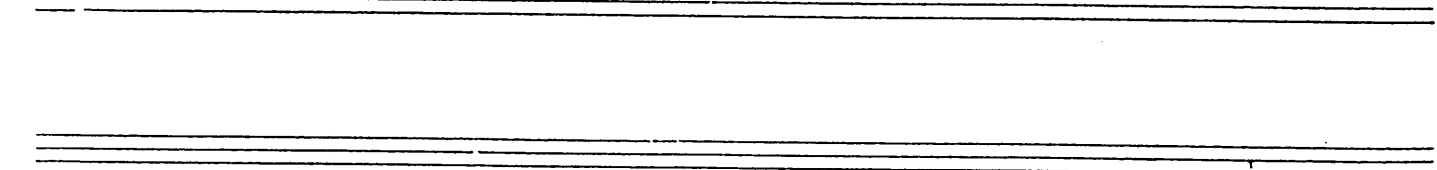
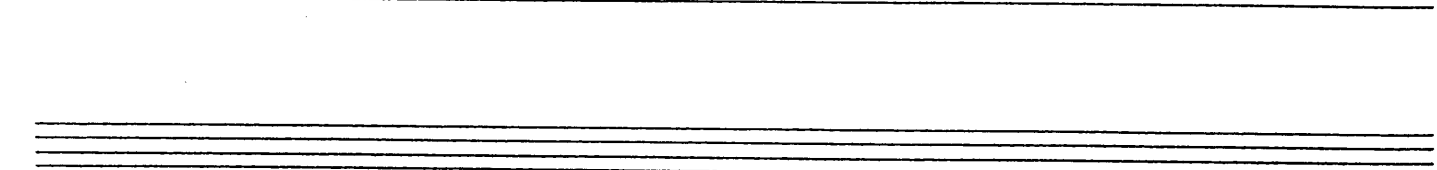
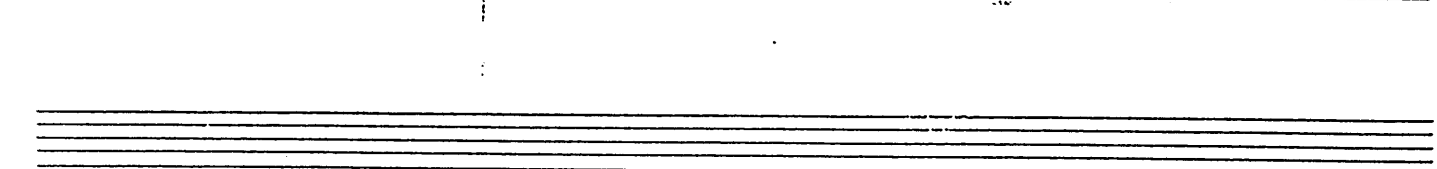
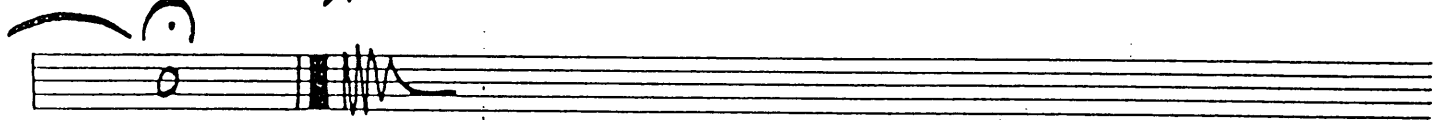

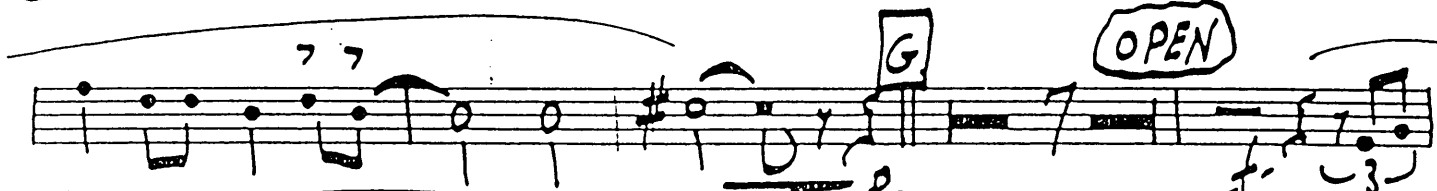
HARMON

The musical score is written for a 4th Trumpet part. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into several measures, with some measures containing rests. The music is annotated with various symbols, including accents (^) and dynamic markings (mf). There are four boxed sections labeled A, B, C, and D. Section C is circled and labeled 'CUP'. The score concludes with a double bar line and a final note.

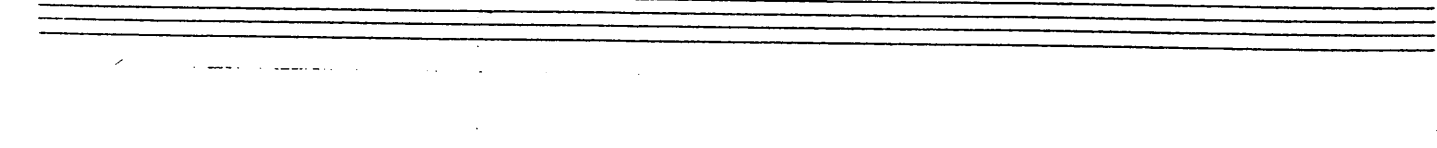
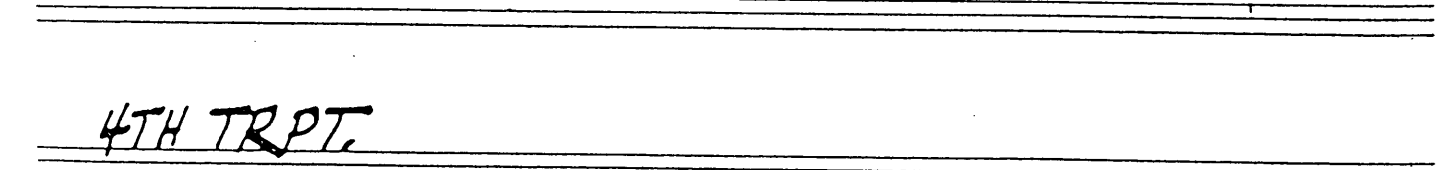
IV Trpt

People (1st Part)

**HARMON**



4TH TRPT.



I  
BONE.

PLUNGER

MILLER  
MEDLEY

A-People Will Say  
D-Love Is Here To  
F-Younger Than 57

Handwritten musical score for 'I Bone' medley. The score is written on ten staves. The first staff is in bass clef with a common time signature (C). The music features various chordal textures and melodic lines. Key annotations include:

- PLUNGER**: A circled annotation above the first staff.
- (CLOSED)**: An annotation above the fourth staff.
- OPEN LEAD**: An annotation above the fifth staff.
- B.**: A boxed annotation at the start of the sixth staff.
- CUP**: A circled annotation above the seventh staff.
- MP UNISON**: An annotation above the eighth staff.
- (BRASS SOLI)**: An annotation above the eighth staff.
- D.**: A boxed annotation at the start of the tenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten numbers and symbols scattered throughout the score.

2  
Repeat with Sax

This is a handwritten musical score for saxophone, consisting of 12 staves. The notation includes notes, rests, and various performance markings. Key annotations include circled words: "OPEN" (twice), "PLUNGER" (twice), and "BRASS". There are also boxed letters "E", "F", and "G". Performance markings include dynamics like *f*, *sfz*, *MP*, and *SOFT*, as well as articulation like accents (^) and slurs. Rhythmic values such as 2, 3, and 4 are indicated. The score concludes with a double bar line and repeat dots.

II  
BONE.

PLUNGER

MILLER  
MEDLEY

A-People Will Say We  
D-Love Is Here To St  
F-Younger Than Sprir

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. It contains a melodic line with notes and rests, and a guitar tablature line below it. The second staff continues the melody and includes a boxed section labeled 'A'. The third staff features a melodic line with a 'CLOSED' section and an 'OPEN' section, with a boxed section labeled 'B'. The fourth staff continues the melody and includes a boxed section labeled 'C' with '(PIANO)' written next to it, and a 'CUP' section. The fifth staff continues the melody and includes a boxed section labeled 'D'. The sixth staff continues the melody and includes a boxed section labeled 'D'. The seventh staff continues the melody and includes a boxed section labeled 'D'. The eighth staff continues the melody and includes a boxed section labeled 'D'. The ninth staff continues the melody and includes a boxed section labeled 'D'. The tenth staff continues the melody and includes a boxed section labeled 'D'. The score includes various performance instructions such as 'PLUNGER', 'CLOSED', 'OPEN', 'CUP', and dynamics like 'MP' and 'PIANO'. The notation includes notes, rests, and guitar-specific symbols like '+' and 'x'.





III  
BONE.

PLUNGER

MILLER  
MEDLEY

A-People Will Say We'  
D-Love Is Here To Sta  
F-Younger Than Spring

Musical staff 1: Bass clef, C major key signature, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a handwritten '-Mf' dynamic marking.

Musical staff 2: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A' and a handwritten '-Mf' dynamic marking.

Musical staff 3: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A' and a handwritten '-Mf' dynamic marking.

Musical staff 4: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A', a circled section labeled 'B', and a circled section labeled 'C'. Includes a handwritten '-Mf' dynamic marking.

Musical staff 5: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A', a circled section labeled 'B', and a circled section labeled 'C'. Includes a handwritten '-Mf' dynamic marking.

Musical staff 6: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A', a circled section labeled 'B', and a circled section labeled 'C'. Includes a handwritten '-Mf' dynamic marking.

Musical staff 7: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A', a circled section labeled 'B', and a circled section labeled 'C'. Includes a circled section labeled 'CUP' and a circled section labeled 'N.V. UNISON MP-'. Includes a handwritten '-Mf' dynamic marking.

Musical staff 8: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A', a circled section labeled 'B', and a circled section labeled 'C'. Includes a circled section labeled 'CUP' and a circled section labeled 'N.V. UNISON MP-'. Includes a handwritten '-Mf' dynamic marking.

Musical staff 9: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A', a circled section labeled 'B', and a circled section labeled 'C'. Includes a circled section labeled 'CUP' and a circled section labeled 'N.V. UNISON MP-'. Includes a handwritten '-Mf' dynamic marking.

Musical staff 10: Bass clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled section labeled 'A', a circled section labeled 'B', and a circled section labeled 'C'. Includes a circled section labeled 'CUP' and a circled section labeled 'N.V. UNISON MP-'. Includes a handwritten '-Mf' dynamic marking.

Bone III

People in 1945

OPEN

Musical staff with notes, rests, and chord diagrams (triads) above the staff.

Musical staff with notes, rests, and dynamic markings: *N.Y. UNISON*, *p.*, *f*, *Sfz*, *Soli*.

PLUNGER

Musical staff with notes, rests, and chord diagrams (triads) above the staff.

OPEN

Musical staff with notes, rests, and dynamic markings: *Mf*, *f*, *Sfz*.

Soli

Musical staff with notes, rests, and chord diagrams (triads) above the staff.

(EASY)

(SOFTER)

G

Musical staff with notes, rests, and dynamic markings: *mp*, *p*, *f*.

Musical staff with notes, rests, and chord diagrams (triads) above the staff.

PLUNGER

OPEN

Musical staff with notes, rests, and dynamic markings: *f*.

Musical staff with notes, rests, and a double bar line.

Herbert Chast

IV  
BONE.

PLUNGER

MILLER  
MEDLEY

A-People Will Say  
D-Love Is Here To  
F-Younger Than Sp:

The musical score is written on ten staves. It begins with a common time signature and a key signature of one flat. The first staff has a dynamic marking of *mf* and a circled section marker 'A'. The second staff has a circled section marker 'A' and a circled section marker 'B'. The third staff has a circled section marker 'B' and a circled section marker 'C'. The fourth staff has a circled section marker 'C' and a circled section marker 'D'. The fifth staff has a circled section marker 'D' and a circled section marker 'E'. The sixth staff has a circled section marker 'E' and a circled section marker 'F'. The seventh staff has a circled section marker 'F' and a circled section marker 'G'. The eighth staff has a circled section marker 'G' and a circled section marker 'H'. The ninth staff has a circled section marker 'H' and a circled section marker 'I'. The tenth staff has a circled section marker 'I' and a circled section marker 'J'. The score includes various musical notations such as notes, rests, slurs, and accents. Performance directions include *mf*, *f*, *mp*, *UNISON*, *Divisi*, *OPEN*, *CLOSED*, *Soli*, *CUP*, and *N.Y.*. Section markers A, B, C, D, E, F, G, H, I, and J are boxed in.

Bone IV - People will say,

OPEN

Musical staff with notes, rests, and a circled 'E.' chord.

Soli

Musical staff with notes, rests, and a circled 'E.' chord.

PLUNGER

Musical staff with notes, rests, and a circled 'E.' chord.

OPEN

Musical staff with notes, rests, and a circled 'E.' chord.

Soli

Musical staff with notes, rests, and a circled 'E.' chord.

(EASY)

(SOFTER)

Musical staff with notes, rests, and a circled 'E.' chord.

PLUNGER

Musical staff with notes, rests, and a circled 'E.' chord.

OPEN

Musical staff with notes, rests, and a circled 'E.' chord.

III BONE.

Empty musical staff lines.

8/5/35

MILLER

A-People Will Say We're In Love

MEDLEY

D-Love Is Here To Stay

F-Younger Than Springtime

BASS

Staff 1: Bass clef, 7/8 time signature. Notes with stems. A boxed 'A' with '(REEDS)' written next to it.

Staff 2: Bass clef, notes with stems.

Staff 3: Bass clef, notes with stems.

Staff 4: Bass clef, notes with stems. A boxed 'B' with '(BONES)' written next to it.

Staff 5: Bass clef, notes with stems.

Staff 6: Bass clef, notes with stems.

Staff 7: Bass clef, notes with stems. A boxed 'C' with '(PIANO)' written next to it.

Staff 8: Bass clef, notes with stems. '(REEDS)' written above the staff.

Staff 9: Bass clef, notes with stems.

Staff 10: Bass clef, notes with stems. A boxed 'D' at the beginning.

Staff 11: Bass clef, notes with stems. '(REEDS)' written above the staff.

Staff 12: Bass clef, notes with stems. '(TRPT.)' written above. A boxed 'E' at the end.

(BONES)

(BONES)

(PIANO) G

(ENS) H

3

*Joe Herbert*

2 BEAT  
TEMPO.

BASS =

"A" PEOPLE WILL SAY WE'RE IN LOVE.  
 "D" LOVE IS HERE TO STAY.

"F" YOUNGER THAN SPRINGTIME.

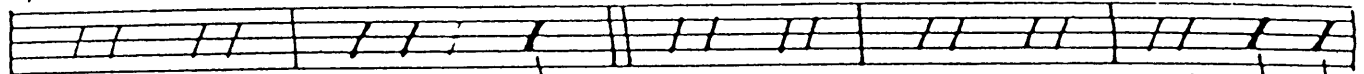
**GUITAR** MILLER MEDLEY

A-People Will Say We're In Love  
 D-Love Is Here To Stay  
 F-Younger Than Springtime

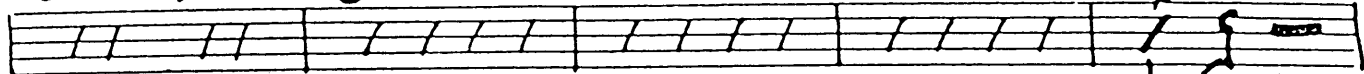
Chord progression and annotations for the Miller Medley guitar chart:

- Staff 1: C6 G7 C6 G7 C6 G7 **A** C6
- Staff 2: C6 CM7 C6 CM9 C7(-9) C6 C6 (REEDS)
- Staff 3: G9 G7(-9) C6 A-7 D9
- Staff 4: D7(-9) D-7 G7(-9) G7 (-9) E-7 fill A7(-9)
- Staff 5: D-7 G7 **B** C6 CM9 C6 CM9 C7(-9) C6
- Staff 6: C6 (BONES) G9 fill-- G9 G7(-9) C6 fill--
- Staff 7: A-7 D9 D7(-9) D9 D-7 (SAXES) G7
- Staff 8: C6 **SOLO** C-1 Bb
- Staff 9: E7 A7 D7 G7 (SAXES)
- Staff 10: C6 A-7 D7 D7 C6 C-b C6
- Staff 11: G9 C6 F7 Eb6 C0 **D** C9 C7(-9)
- Staff 12: C7 F9 F7(-9) Bb6 F7 C9 C-7 F9 F7(-9)

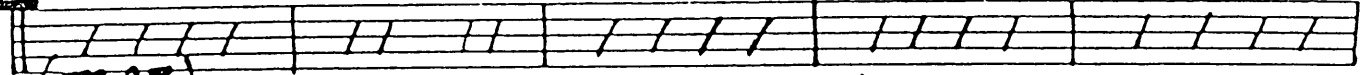
Ab7 G7 C9 C1(-9) F7 G7 C-7 F7 Bb6 Eb9 Eb6



C-6 D7 G-7 C7 C-7 C-7

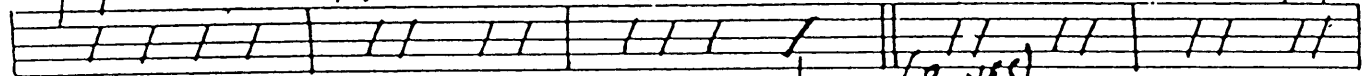


E C7 C-7 =7 Bb6 F7 C9

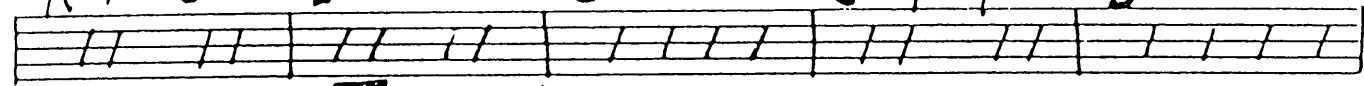


(TRPT.)

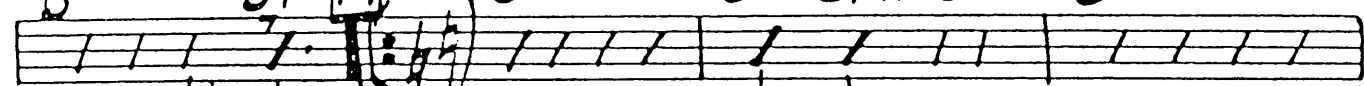
F7 Ab7 G7 C9 C1(-9) F7 G7 C-7 F7



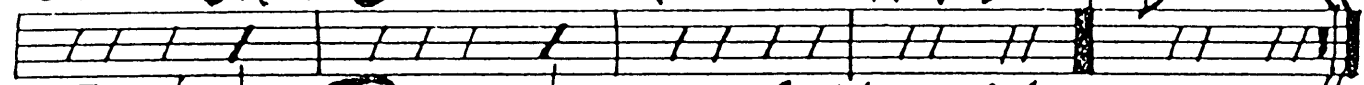
Ab7 G9 Eb6 G° Bb6 C-7 (BONES) F6 Bb6



Bb6 B7 F C6 C6 CM9 C6 G9



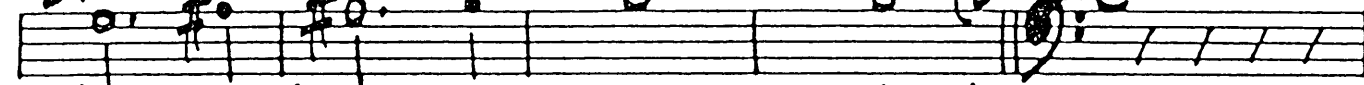
G9 G7(-9) C6 CM7 A-7 A-7 D9 ED7(-9) G7(-9)



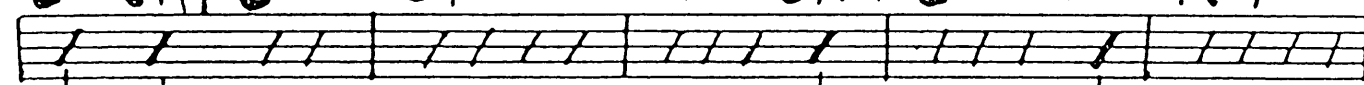
2- G6 (SOLO) D7 GM7 D7 G



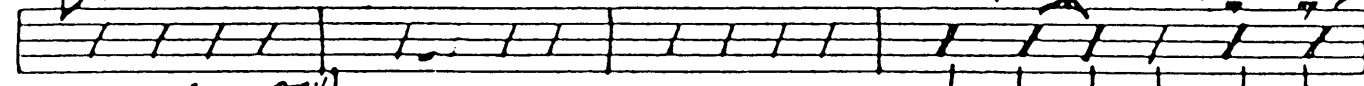
D9 GM7 D-7 G7 (ENS.) C6



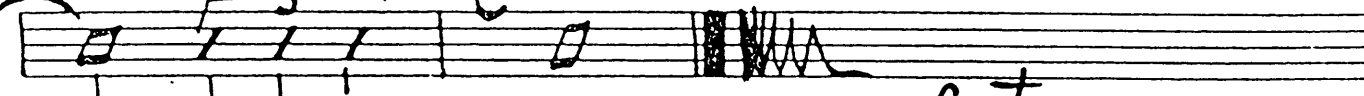
C6 CM9 C6 G° G9 G7(-9) C6 CM7 A-7



D7 G7(-9) C6 F-7 F-6 Db7 C6



(ADD 9TH) C6



Guitar



DRUMS.  
BRUSHES.

MILLER  
MEDLEY

A-People Will Say We're In  
D-Love Is Here-To Stay  
F-Younger Than Springtime

Handwritten musical score for drums, consisting of five staves. The notation includes various rhythmic symbols such as 'x' for hits and '7.' for eighth notes. Section markers are enclosed in boxes: [A], [B], [C], [D], [E], [F], [G], and [H]. Annotations include instrument assignments like '(PIANO)', '(BONES)', '(TRPT.)', '(REEDS)', '(BRASS)', and '(STIX)'. Bar numbers 1 through 9 are indicated above the notes. A double bar line is used to separate sections. The score concludes with a final staff containing a circled 'C' and a wavy line.

2 BEAT TEMPO.

PIANO.

MILLER  
MEDLEY

A- People Will Say We're In Love  
D- Love Is Here To Stay  
F- Younger Than Springtime

Handwritten musical score for piano, featuring chord progressions and melodic lines for saxophones. The score is organized into systems of staves.

**System 1:** Chords: C6, G7, C6 G7, C6 G9, A C6. Includes a staff with rhythmic slashes and a staff with notes and chords (C6, CM7, C6, CM9, C7(-9), C6, C6). Includes the label (REEDS).

**System 2:** Chords: G9, G7(-9), C6, A-7, D9. Includes a staff with rhythmic slashes and a staff with notes and chords (D7(-9), A-7, G7(-9), G7(-9), E-7 fill, A7(-9)).

**System 3:** Chords: D-9, G7, B C6, CM9, C6, CM9, C7(-9), C6. Includes a staff with rhythmic slashes and a staff with notes and chords (C6, G9 fill, G9, G7(-9), C6 fill). Includes the label (BONES).

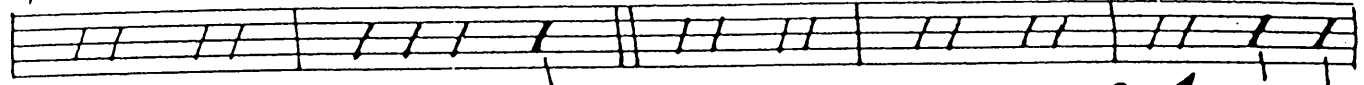
**System 4:** Chords: A-7, D9, D7(-9), D9, D-7, G7. Includes a staff with rhythmic slashes and a staff with notes and chords (C6, E7, A7, D7, G7). Includes the label (SAXES).

**System 5:** Chords: C6, A-7, D7, D7, C6, C-6, C6. Includes a staff with rhythmic slashes and a staff with notes and chords (C6, A-7, D7, D7, C6, C-6, C6). Includes the label (SAXES).

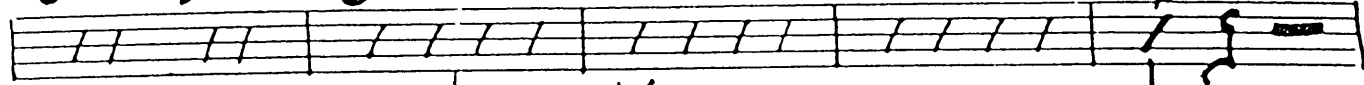
**System 6:** Chords: G9, C6, F7, Eb6, C°, D, C9, C7(-9). Includes a staff with rhythmic slashes and a staff with notes and chords (C9, F9, F7(-9), Bb6, F7, C9, C-7, F9, F7(-9)).

**System 7:** Chords: C9, F9, F7(-9), Bb6, F7, C9, C-7, F9, F7(-9). Includes a staff with rhythmic slashes and a staff with notes and chords (C9, F9, F7(-9), Bb6, F7, C9, C-7, F9, F7(-9)).

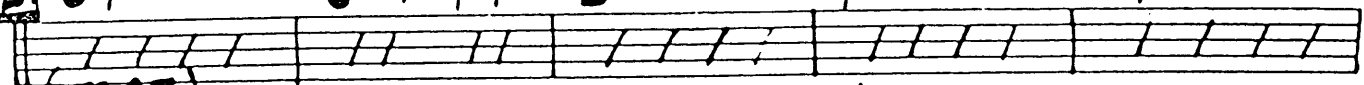
Ab7 G7 C9 C1(-9) F7 G7 C-7 F7 Bb6 Eb9 Eb6



C-6 D7 G-7 C7 C-7 C-7

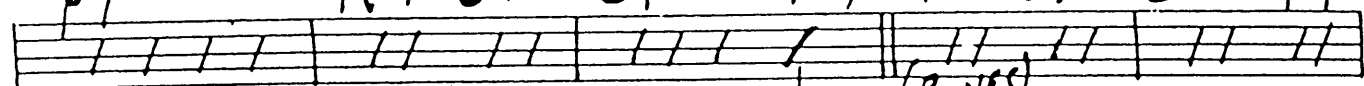


E C7 C-7 F7 Bb6 F7 C9

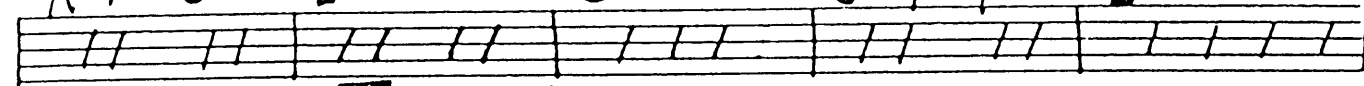


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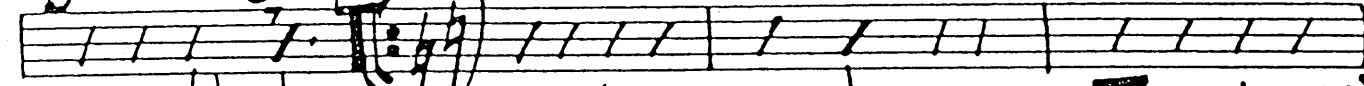
F7 Ab7 G7 C9 C1(-9) F7 G7 C-7 F7



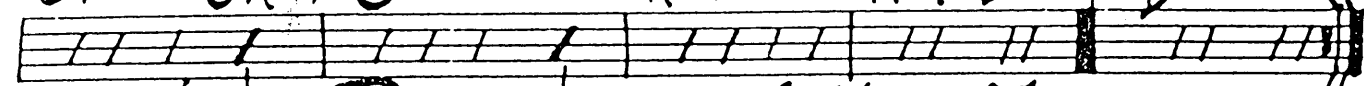
Ab7 G9 Eb6 G° Bb6 C-7 F6 Bb6



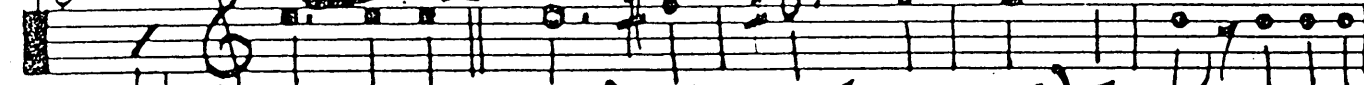
Bb6 B7 F C6 C6 CM9 C6 G9



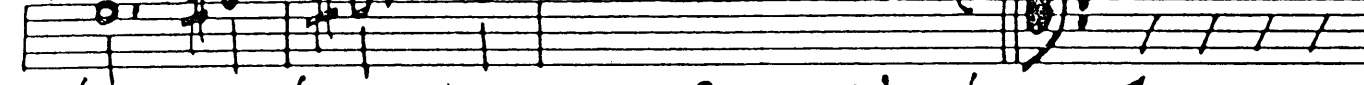
G9 G7(-9) C6 CM7 A-7 A-7 D9 ED7(-9) G7(-9)



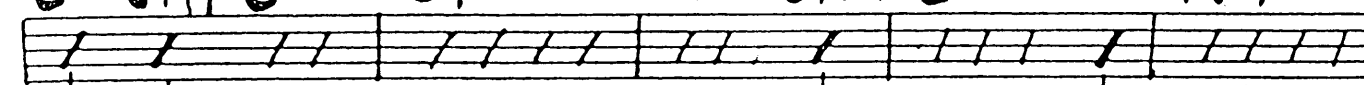
2- G6 SOLO D7 GM7 D7 G



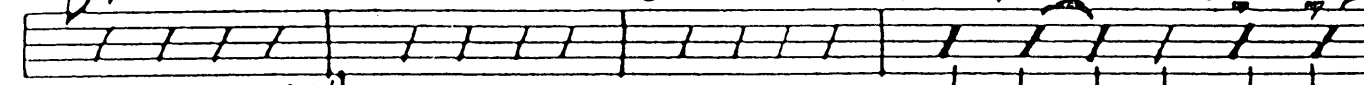
D9 GM7 D-7 G7 (ENS.) C6



C6 CM9 C6 G9 G9 G7(-9) C6 CM7 A-7



D7 G7(-9) C6 F-7 F-6 Db7 C6



(ADD 9TH) C6

